

GALERIE DIX9 Hélène Lacharmoise

InternationalArt Istanbul 2014

booth D7

“Drowned memories”
by Sophia Pompéry and Sebastian Riemer

Galerie Dix9 is also at Moving Image Istanbul
and presents the video “Phone Tapping” by HeeWon Lee

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For its second participation at ArtInternational Istanbul, Galerie Dix9 (Paris) will present a curated project about drowned memories. The presentation will set into discourse sculptural objects by Sophia Pomp ery with photographs by Sebastian Riemer.

Sebastian Riemer's macroscopic highly defined reproductions of old photographic images emphasize on the aura of traces, imperfections and the ravage of time. *Marins*, an image showing marines of Turkish navy, incorporates the play between the layers of an original template, its protecting envelope, traces of time and the glossy surface of Riemer's reproduction. As in *Soldier*, Sebastian Riemer re-evaluates found footage, focusing on their aura and gives contemporary relevance to past iconography.

While Sebastian Riemer analyzes archeological material and revives them into presence, Pomp ery changes tracks: the visitor has an archeological view on today's every day life objects, as if he lived in future. Especially for the presentation at Art Istanbul she creates a new group of works by cultivating salt crystals on such objects.

These images behind the known lead the viewer deeper into his own story – in a narrative, poetical, calm way, but without compromises. With the works showcased at ArtInternational Istanbul, Sophia Pomp ery and Sebastian Riemer put to the touch that our perception of past, present and future is relative and that the definition of reality becomes negotiable.

Although both artists are based in Germany, Istanbul was the place they met during a 6 month residency. Since, their strong connection to the city made them return several times and lead to the common video project *Sh eh erazade*, showing the water disturbance by a fishing line at the shore of the Golden Horn.

Sophia Pomp ery (*1984 in Berlin) studied at Kunsthochschule Berlin Weissensee with Karin Sander. In 2009 and 2010, she was participant at Institut f ur Raumexperimente by Olafur Eliasson at the Universit t der K nste, Berlin. Recently her works were on display at ARTER Space for Arts (*The Silent Shape of Things*, 2012), at Nassauischer Kunstverein Wiesbaden, Germany (*AT LYE*, 2013) or at Stedelijk Museum s'Hertogenbosch, The Netherlands (*BYTS*, 2013). Her works can be seen in collections such as Vehbi Ko  Foundation, Artothek of Neuer Berliner Kunstverein, or Spectrum Science Center, Foundation of German Technical Museums Berlin, Sanofi France Germany, Kunstmuseum Bonn, Germany.

Sebastian Riemer (*1982, based in D usseldorf) made a master of Fine Arts at the Kunstakademie D usseldorf (2003-2010), where he studied with Thomas Ruff. Winner of the Audi Art Award New Photography, he had a residency at the Multimedia Art Museum in Moscow in 2011, and was granted in 2012 with a residence in Istanbul by the Foundation of Arts of North Rhine Westphalie). Some photographs were published in Kunstforum, special edition upon „the new abstraction“. Recently his works were exhibited in the Museum KunstPalast in Dusseldorf and entered the collection of the museum. Other collections : City Museum in Dusseldorf, HSBC Germany, Kunstmuseum Bonn, Germany.



Sophia Pompéry, *Halcyonic Days*, 2014

textile, alum, rope - 270 x 45 cm



Sophia Pompéry, *Light Buoy*, 2014

paper, alum, light led - 38 x 40 cm



Sophia Pompéry, *second glance*, 2014

Glass mirror, alum - 63 x 53 cm



Sophia Pompéry, *White Charm*, 2014

Tooth brush, alum - 2 x 3 x 18 cm



Sophia Pompéry, *Passage*, 2013

C-print mounted on alu-dibond - 180 x 120 cm

Edition of 5 + 2 AP

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Sebastian Riemer, *Marins*, 2012

C-print - 90 x 130 cm

Edition of 5 + 2 AP



Sebastian Riemer, *Soldier*, 2013

Fuji Film Flex - 194 x 96 cm

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Sebastian Riemer, *installation view*

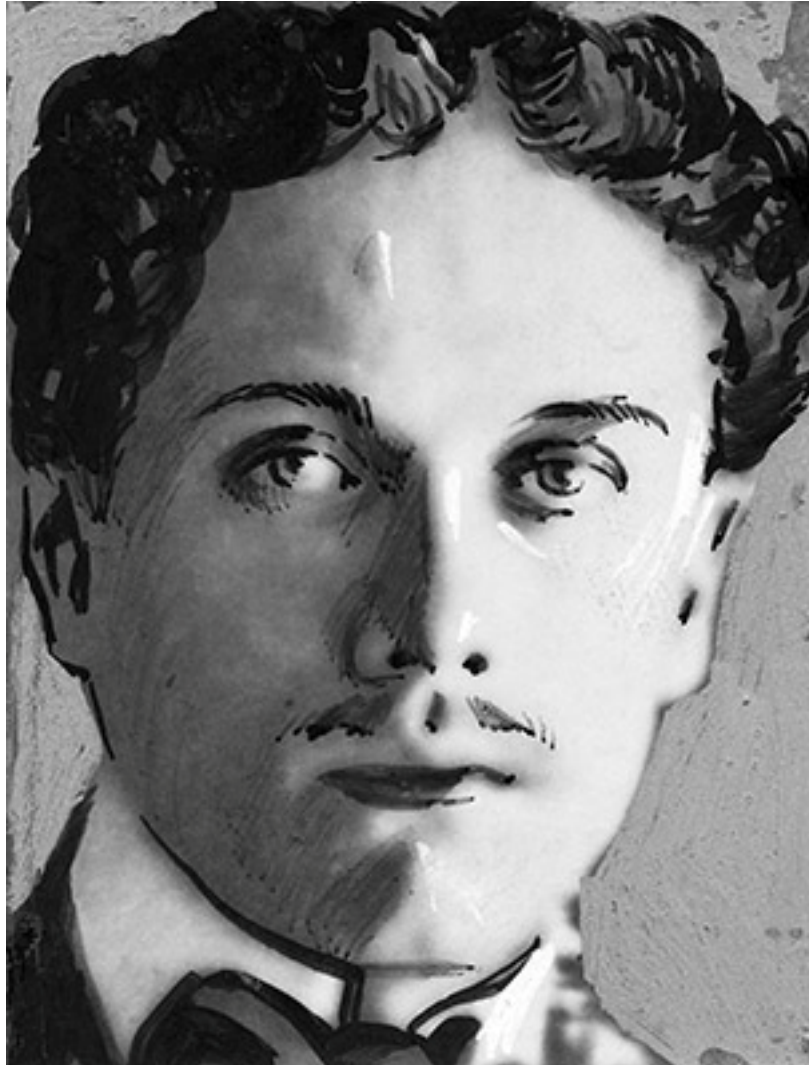


Sebastian Riemer, *Foreign Wife (Salomon)*, 2014

Pigment print, 58 x 39 cm

Edition of 5 + 2 AP

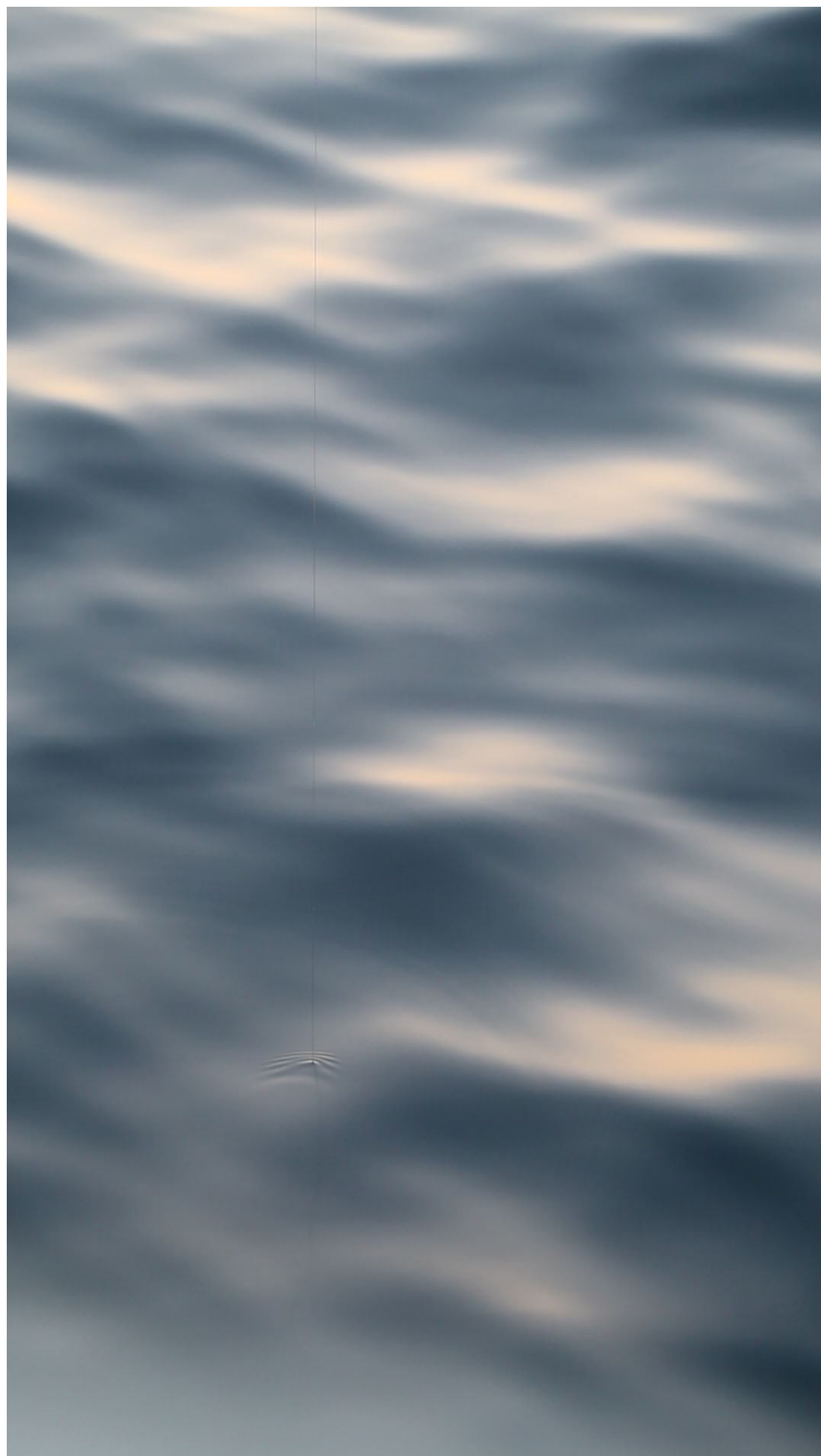
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Sebastian Riemer, *Painter (Dufy) Sketch*, 2013

Pigment print - 39 x 29 cm

Edition of 5 + 2 AP



Sophia Pompéry & Sebastian Riemer, *Sheherazade*, 2014

Video, 1'23 loop, 16:9, colour, mute

Edition of 5 + 2 AP

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